

JACK & JERI - CONTRACT RIDER

TECHNICAL REQUIREMENTS

Stage:

A clean solid stage surface: preferably at least 16 ft. wide by 10 ft. deep, and 13 ft. from stage to ceiling.
If the stage is constructed from portable risers, they must be securely bolted together.
Outdoor performance is possible only if the performance area is completely shaded and shielded from wind.

Audience:

Please arrange seating so that the audience is close to the stage, facing the stage and viewing the performance mostly from the front.
The performance will have greater impact if the audience has an unobstructed view of the performer, head to toe.
People at the sides and back may be unable to see some parts of the performance.
At least one set of stairs from the audience to the front of the stage is recommended for audience participation.
Please do not serve food or drinks, or clear tables during the performance.

Sound:

Please provide: a sound system loud enough so Artist's voice and music can be easily heard by a loud, full capacity audience.
two wireless lavalier or headset microphones & one stereo input to sound system on stage so Artist can operate music from an ipod.
Please have a qualified sound technician on duty during the entire performance to ensure good sound. (don't just set it up and leave.)
If there is a full-time sound operator, Artist may provide a CD with cue sheet for music.
Artist can provide a small PA system if he is driving to your location and notified in advance.

Lighting:

Please provide enough lighting so it looks like a show.
Ability to do a complete blackout is preferable.
Optional: 2 spotlights with operators.

Set up and Rehearsal:

Artist needs 1 hour to load in and set up, preferably 2 hours before the audience arrives.
At least 1 hour before performance, Artist meets with sound and light operators to set lights and sound.
Load-out: 1 hour.

Fire:

The performance may include a small amount of fire.
The fire remains lit for only a few seconds, but it adds greatly to the overall effect of the show. A small amount smoke is produced.
_____ Purchaser will obtain permission to include fire in the show. _____ No fire is permitted in the venue.

If your situation is different from above, Artist may be able to adapt the performance. Please notify Artist as far in advance as possible.

BACKSTAGE FACILITIES

Please provide a clean, warm, secure dressing room near the stage containing:

Easy access to a toilet and sink
Two chairs to sit on and a hook or bar to hang costumes
Two liters of drinking water (non-carbonated) and 2 glasses
Two apples (green or red) for use during performance
(If performance includes fire): A small bottle of Lighter Fluid (Ronsonol or Zippo <- important – no substitutions!)

TRANSPORTATION, MEALS & LODGING

Airfare:

If you are providing airfare, Artist must approve itinerary before purchase.
Artist travels from Burbank, CA (BUR) (1st choice) or Los Angeles, CA (LAX) (2nd choice)

Ground Transport:

If you are providing ground transportation, a station wagon / SUV / minivan is recommended, due to the amount of props.

Meals:

If meals are provided, please keep in mind that Artist prefers vegetarian meals.

Lodging:

One single hotel room, billed directly to Purchaser, on evening of / evening prior to performance.

Name of hotel : _____ Phone of hotel: _____

Address of hotel : _____

If you have any questions or any of the items in this rider cannot be met, please let Artist know as far in advance as possible. Thank you!

ACCEPTED BY PURCHASER:

ACCEPTED BY ARTIST:

Purchaser's signature

Date

Artist's signature

Date